



BRACHA Lichtenberg ETTINGER PhD פרופ' ברכה ליכטנברג אטינגר

## Exhibitions

### Solo exhibitions (selected)

2015 *14th Biennial, Istanbul*. Solo at Arter - Space for Art, Istanbul, Turkey. Curated by Carolyn Christov-Bakargiev and Griselda Pollock.

2015 *Bracha L. Ettinger: Medusa – Eurydice*. Galería Polivalente in Guanajuato (Universidad de Guanajuato), Mexico. Curated by Areli Vargas and Karen Rodriguez.

2014 *Bracha L. Ettinger: Medusa – Eurydice*. Museo Leopoldo Flores. Univ. Autónoma del Estado de México, Toluca. Curated by Gabriela Morales San Juan and Karen Rodriguez.

2014 *Bracha L. Ettinger: Demeter Eurydice Medusa-Butterfly*. Illuminations Gallery, Maynooth University, Ireland. Curated by Tina Kinsella, Michael O'Rourke.

2013 *Memory Post 1. Bracha Lichtenberg Ettinger*. Museum of the City of St. Petersburg at Peter and Paul Fortress: Ioannovsky Ravelin Museum, St. Petersburg, Russia. Curate by: Victor Mazin, Olesya Turkina (cat.)

2013 *Memory Post 2. Bracha Lichtenberg Ettinger*. Freud Dream Museum, St. Petersburg, Russia. Curate by: Victor Mazin, Olesya Turkina (with Natasha Shapkina, Maxim Aljukov) (cat.)

2013 Sommer Gallery, Tel Aviv, Israel. Curated by Netally Schlosser. גלריה זומר תל אביב

2012 *Bracha L. Ettinger: Lichtenberg flower & medusa*. NIROXprojects gallery, Johannesburg with Faculty of Art, University of Johannesburg, South Africa. 13-26 August 2012. Curated by Leora Farber, Ann-Marie Tully.

2012 *Bracha Ettinger: Seminar/Room*. Casco, Utrecht, Holland. 12-20 April 2012. Curated by Binna Choi.

2011 *Le Cabinet de Bracha*. Musée des Beaux-Arts d'Angers, France. Curated by Patrick Le Nouene (catalogue English/French).

2011 *The Room of Bracha*. Villa Dallal, Newe Zedek, Tel-Aviv, Israel. Curated by Orna Ben Naftali. החדר של ברכה, וילה דלל, נווה צדק, תל אביב

2011 *Bracha's Room*. Poznańskie Towarzystwo Przykaciół Nauk, Poznań, Poland.

2011 *Memento Fluidus*. Aboa Vetus & Ars Nova Museum, Turku, Finland.

2011 *Crunch Festival*, Hay-on-Wye, Wales. (Invited Artist).



- 2010 *Beyond Uncanny Anxiety*. Installation with encounter-event-lecture. ICI Kulturlabor, Berlin, Germany.
- 2009 *Bracha L. Ettinger: Resonance/Overlay/Interweave*. Freud Museum, London, UK. Curated by Griselda Pollock (cat.) <<http://macs.ucsc.edu/readings/Pollock-Program.pdf>>
- 2009 *Bracha L. Ettinger: Fragilization and Resistance*. Kaiku-gallery, Kuvataideakatemia (The Finnish Academy of Fine Arts), Helsinki, Finland. Curated by Akseli Virtanen (books and cat. Finnish, English).
- 2006 *Bracha L. Ettinger: Notebooks*. Solo in collaboration with ARS06 Biennial. KIASMA Museum of Contemporary Art, Helsinki, Finland. Curated by Marja Sakari and Akseli Virtanen as a *Capturing the Moving Mind* special project. (cat. English).
- 2003 *Bracha L. Ettinger: The Matrixial Gaze: Eurydice 1990–2003*. Gerwood Gallery, Oxford University, UK. Curated by Griselda Pollock.
- 2003 *Herbier Volume*. Installation. Les Abattoirs Museum, Toulouse, France.
- 2002 *Emmanuel Lévinas – Portraits* (1991). Maison de France, Hebrew University, Jerusalem, Israel.
- 2001 *Bracha L. Ettinger: Eurydice Series*. The Drawing Center, New York, USA. Curated by Catherine de Zegher. (*Drawing Papers* 24).
- 2000 *Bracha L. Ettinger: Borderline*. BOZAR – Palais des Beaux-Arts, Brussels, Belgium. Curated by Piet Coessen with Paul Vendenbroek (book-cat.)
- 2000 *Bracha L. Ettinger: Les Eurydice*. Carles Cartwright/Carousel Gallery, Paris, France.
- 1998 *Bracha L. Ettinger: Eurydice*. Cinematheque, Bergen, Norway.
- 1997 *Bracha L. Ettinger: Eurydice*. Claude Samuel Gallery, Paris, France.
- 1995 *Bracha L. Ettinger: Halala – Autistwork*. The Israel Museum, Jerusalem, Israel. Curated by Meira Perry (book-cat. English/French/Hebrew).
- 1995 *Bracha L. Ettinger: Halala – Autistwork*. Cité du Livre, Aix-en-Provence, France. Curated by Michele Cohen (book-cat. English/French/Hebrew).
- 1994 *Bracha L. Ettinger: Oeuvres Autistes*. Kanaal Art Foundation, Béguinage, Kortrijk, Belgium. Curated by Catherine de Zegher (doc.)
- 1994 *Bracha L. Ettinger: Matrix – Borderlines*. The Leeds Metropolitan Univ. Gallery, Leeds, UK. Curated by Griselda Pollock (cat.)
- 1993 *Bracha L. Ettinger: Matrix*. The Russian Museum of Ethnography, Saint Petersburg, Russia. Curated by Olesya Turkina and Victor Mazin (doc.)

- 1993 *Matrix – Borderlines. Signs and Emblems*. Museum of Modern Art, Oxford. Curated by Pamela Ferris (cat.)
- 1993 *Bracha L. Ettinger: Matrixal Borderline*. Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France. Curated by Alain Reinaudo. (Cat. English/French).
- 1992 *Bracha L. Ettinger – "Borderline Conditions and Pathological Narcissism."* Le Nouveau Musée, Villeurbanne, France. Curated by Jean-Louis Maubant (doc. French).
- 1991 *Métramorphose*. Centre Régional Art Présent, Saint-Raphaël, France. (doc.)
- 1990 *Deutsche-Palästina Institut*. Goethe Institute, Paris, France. Curated by Anamohal and Rosi Huhn (book-cat. French/German).
- 1990 *Hundert Deutsche Fliegerbilder aus Palästina*. Ocre d'Art, Châteauroux, France. (cat. *Ibid*).
- 1990 *Matrix – Cas limite*. Ec'art, Betton, France.
- 1988 *Bracha Ettinger*. Musée des Beaux-Arts et de la Dentelle, Calais, France. Curated by Patrick Le Nouene (cat. French).
- 1988 *Bracha Ettinger*. Claude Samuel Gallery, Paris, France.
- 1988 *Jeunes Créateurs. Invitée d'honneur*. Forum du Théâtre, Rochefort, France.
- 1987 *Moyens de transport – Album de famille*. Centre G. Pompidou, Paris, France. Curated by Angeline Neveau.
- 1987 *Bracha Ettinger*. Moltkerei Werkstatt, Köln, Germany.
- 1987 *Bracha Ettinger*. Sara Levy Gallery, Tel Aviv, Israel.
- 1985 *Journée Jeunes Créateurs*. Selection by "Art Press." Forain Gallery, Paris, France. Curated by Charles Cartwright (doc. French).
- 1984 *Bracha Ettinger*. Diagonale Espace Critique, Paris, France. Curated by Egidio Alvarez (cat. French).
- 1983 *Visite d'atelier*. CNAC – Centre G. Pompidou Studio Visits project, Paris, France. (doc. French).

### Duo/trio exhibitions

- 2010 *Alma Matrix. Bracha L. Ettinger and Ria Verhaeghe*. Fundació Antoni Tàpies, Barcelona, Spain. Curated by Catherine de Zegher (doc. English/Spanish).
- 1996 *Doctor and Patient – Memory and Amnesia: Bracha L. Ettinger and Sergei "Africa" Bugayev*. Museum of Art, Pori, Finland. Curated by Olesya Turkina and Victor Mazin (book-cat.)

1986 *Matière et Mémoire: Bracha Ettinger, Eric Fonteneau, William MacKendree*. Isy Brachot Gallery, Paris, France. Curated by Jean-Luc Chaloumaux (cat. French)

1984 *Pink Government in Exile: Bracha L. Ettinger and Hella Santarossa*. Public Press, Düsseldorf, Germany.

### Group exhibitions (selected)

2015 *NADA Art Fair*, Callicoon Gallery, Miami Beach, USA.

*Artissima Art Fair*, Bravermann Gallery, Turin, Italy.

2013-14 *In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*. Muzeum Sztuki Nowoczesnej w Warszawie. 14 May 2013 – 6 January 2014, Poland. Curated by Joanna Mytkowska.

2013 *ὄλη - De naamloze vorm / The Nameless Form*. Roger Raveel Museum, Machelen, Belgium. 16 June – 13 October. Curated by Piet Coessens and Paul Vandenbroek.

2013 *Not-book – Plain project*. Beit Ha'ir Tel Aviv-Yaffo Culture Museum, Israel. Curated by Guy Morag. נוט-בוק - פרויקט פושטית. בית העיר מוזיאון תל אביב - יפו

2013 *Plaster*, PHR, Tel Aviv, Israel. Curated by Karmit Galili. פלאסטר, רל"א, תל אביב

2013 *One Painting*. Installation, Rietveld Academy, Amsterdam, Holland. Curated by Binna Choi.

2012 *The Hidden Mother*. l'Atelier Rouart, Paris, France. Curated by Sinziana Varini (book, French).

2012 *Planty*. Minshar, Tel Aviv, Israel. Curated by Talia Israeli. פלנטי, מנשר, תל אביב

2012 *Transmission Body Archive*. Kassel City of Documenta, Kassel, Germany. Curated by Doron Polak.

2012 *Mabane Tziur (Painting Camp) n.5*. Tahanat Ramle Contemporary Art, Ramle, Israel. Curated by David Vakstein. מחנה ציור, תחנת אמנות בת זמננו, רמלה

2011 *ELLES [elles@centrepompidou]*. Continue. Centre G. Pompidou, Paris, France.

2011 *Gallery Opening Show*, Feinberg Projects gallery, Tel-Aviv, Israel.

2011 *Boat*. Riverbank, Turku, Finland.

2010 *ELLES [elles@centrepompidou]*. Elle. Centre G. Pompidou, Paris, France.

2010 *Les choses perdus*. Vegas Gallery, London, UK.

2009 *Liga*. Amiad Center, Jaffa, Israel. Curated by Galia Lahav. ליגה, מרכז אמיעד, תל אביב

- 2009 *Painting-law*. Haheder Gallery, Tel Aviv, Israel. Curated by Gillit Fischer.  
גלריית החדר, תל אביב
- 2009 The Forth Floor/Haheder Gallery, Tel Aviv, Israel. Curated by Gillit Fischer.  
הקומה הרביעית / גלריית החדר, תל אביב
- 2008 *Eventually we'll die: Young Art in Israel of the Nineties*. Museum of Contemporary Art, Herzliya, Israel. Curated by Doron Rabina (cat. Eng.-Hebrew). ובסוף נמות. שנות התשעים. ששים שנות אמנות בישראל. מוזיאון הרצליה
- 2008 *Trans-scapes of Langs-schappen*. Lokaal 01, Antwerp, Belgium. Curated by Sofie Van Loo (cat. English/Deutch).
- 2008 *Returning Fire*. Neue Zedek House, Tel Aviv, Israel. Curated by Orna Ben Naftali.
- 2006 *Gorge(l)*. The Royal Museum of Fine Arts, Antwerp, Belgium. Curated by Sofie Van Loo (book-cat. English/Deutch).
- 2006 *Migratory Aesthetics*. University of Leeds Art Gallery, Leeds, UK. Curated by Griselda Pollock. Cat.
- 2003 *Aletheia. The Real of Concealment*. Konstmuseum. Göteborgs, Sweden. Curated by Dariush Moaven Doust. Cat. (English)
- 2002 *Fondation Camille collection*. Hotel de Ville, Paris, France.
- 2000–present On permanent show. Installation at Freud's Dream Museum, Saint Petersburg, Russia.
- 1999 *Interarchive*. Kunstraum der Universität, Lüneburg, Germany. Curated by Hans-Ulrich Obrist.
- 1999 *La Ville, le Jardin, la Mémoire*. Villa Medici, Rome, Italy. Curated by Laurence Bosse, Carolyne Carolyn Christov-Bakargiev, Hans-Ulrich Obrist (book-cat. English/Italian)
- 1999 *Voices from Here and There (Mar'ee Makom, Mar'ee Adam)*. Israel Museum, Jerusalem, Israel. Curated by Meira Perri. מראה מקום, מראה אדם, מוזיאון ישראל, ירושלים
- 1998 *Women Artists in Israeli Art, 1948–1998*. Haifa Museum of Art, Israel. Curated by Ilana Teicher (book-cat. Hebrew). נשים אמניות בישראל, מוזיאון לאמנות, חיפה
- 1998 *Denkbilder—Images pensées*. Carousel/Charles Cartwright Gallery, Paris, France.
- 1998 Maeght Gallery, Barcelone, Spain.
- 1997 *Face à l'Histoire*. Continue. Centre G. Pompidou, Paris, France. Contemporary Section curated by Chris Dercon.

- 1997 *Inside the Visible*. Art Gallery of Western Australia, Perth, Australia.
- 1997 *Kabinet*. Stedelijk Museum, Amsterdam, Holland. Curated by Olesya Tourkina (book-cat.).
- 1997 *Ob Mama*. Museum for Israeli Art, Ramat-Gan, Israel. Curated by Hadara Shaflan (cat. Hebrew).
- 1997 *Fondation Camille collection*. Maison de la Culture Côtes de Neiges, Montréal, Canada.
- 1997 Travelled for permanent show. *Fondation Camille collection*, Musée départemental d'Épinal, France.
- 1997 *Body*. Art Gallery of New South Wales, Sydney, Australia. Curated by Anthony Bond. Book-cat.
- 1996 *Face à l'Histoire*. Centre G. Pompidou, Paris, France. Contemporary period 1980-1996 Curated by Chris Dercon (book-cat. French).
- 1996 *Inside the Visible*. Institute of Contemporary Art, Boston, USA. Curated by Catherine de Zegher (book-cat. English)
- 1996 *Inside the Visible*. National Museum for Women in the Arts, Washington, USA.
- 1996 *Inside the Visible*. Whitechapel, London, UK.
- 1995 Daphna Naor's Place for Contemporary Art, Jerusalem, Israel. מקום לאמנות עכשוית דפנה נאור, ירושלים
- 1994 *Quelles Hystéries*. École des Beaux-Arts, Rennes, France.
- 1994 *Art-focus*. Daphna Naor's Place for Contemporary Art, Jerusalem, Israel. ארט-פוקוס, מקום לאמנות עכשוית דפנה נאור, ירושלים
- 1994 *Reminiscences and Obsession*. Artists' House, Jerusalem, Israel (cat. Hebrew). זכרונות ואובססיה, בית האמנים, ירושלים
- 1993 *Public and Private: Secrets Must Circulate*. Stills, Newcastle, UK (cat.)
- 1993 *Public and Private*. Institut Français d'Écosse, Edinburgh, Scotlnd. (cat.)
- 1993 *Signatures de Femmes*. L'Église Saint Jacques, Lisieux, France.
- 1993 *Touching Words, Line, Form*. Mishkenot Sha'ananim, Jerusalem, Israel. Curated by Daphna Naor (cat. Hebrew/English).
- 1992 *Salon du Livre*. Artist's-Book *Matrix et le voyage à Jérusalem de C.B.* Grand Palais, Paris, France.

- 1992 *Paysage en exergue. FRAC-Centre collection.* Espace Art Brenne, Le Blanc, France.
- 1991 *Routes of Wandering.* The Israel Museum, Jerusalem, Israel. Curated by Sarit Shapira (book-cat. Hebrew/English). מסלולי נדודים, מוזיאון ישראל, ירושלים
- 1991 *Israeli Art Now. An Extensive Presentation.* Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Ellen Ginton (doc. card box.) אמנות ישראלית עכשיו, מוזיאון תל אביב לאמנות
- 1991 *Parcours.* Galerie Claude Samuel, Paris, France.
- 1991 *Découvertes.* Claude Samuel Gallery, Grand Palais, Paris, France.
- 1991 *Rétrospectives des grands prix Wizo 1981-1991.* Mann Gallery, France. (cat.)
- 1991 *Selection 1991.* Langer Fain Gallery, Paris, France.
- 1991 *MSF.* Musée d'Art Contemporain, Dunkerque, France.
- 1990 *Feminine Presence.* Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Ellen Ginton (cat. Hebrew/English).
- 1990 *Fort-de-France.* DRAC, Martinique.
- 1990 *Grand Écran.* Place d'Italie, Paris, France.
- 1989 *I<sup>e</sup> Biennale Internationale de Jeune Peinture.* Cannes, France. (cat.)
- 1989 *I<sup>e</sup> Biennale Internationale de Jeune Peinture.* Museum of Gerone, Spain (book-cat.)
- 1989 Charles Cartwright Gallery, Paris, France.
- 1988 Charles Cartwright Gallery, Paris, France..
- 1988 *Lauriers Wizo.* Guigné Gallery, Paris, France.
- 1987 *Collection de la Fondation Camille.* Trianon de Bagatelle, Boulogne, France.
- 1987 *Collection de la Fondation Camille.* Frau Museum, Bonn, Germany.
- 1987 *Collection de la Fondation Camille. Musée Sainte-Croix,* Poitiers, France.
- 1987 *XXXI<sup>e</sup> Salon de Montrouge. Art contemporain.* Centre culturel, Montrouge, France. (cat.)
- 1987 *Salon d'octobre.* Théâtre Municipal, Brive, France.
- 1987 *Échange culturel franco-danois.* Kvinde Museum, Aarhus, Denmark.
- 1986 *Carte blanche à Marcelin Pleynet.* Façade Gallery, Paris, France. Curated by Marcelin Pleynet (doc. French).

- 1986 *Collection de la Fondation Camille*. Trianon de Bagatelle, Boulogne, Paris, France.
- 1986 Christian Cheneau Gallery, Paris, France.
- 1986 *Kulture 90*. Jagenberg-Gelände, Düsseldorf, Germany.
- 1985 *Émergence*. Entrepôt Lainé Museum, Bordeaux, France. (cat.)
- 1985 *Le Matérialisme Aujourd'hui*. Galerie Antiope, Paris, France. Curated by Jean-Luc Chalumeau (cat.)
- 1985 *XXX<sup>e</sup> Salon de Montrouge. Art contemporain*. Centre culturel, Montrouge, France. (cat.)
- 1985 *Les Piliers de la Coupole*. La Coupole, Paris, France. Curated by Charles Catwright (cat.)
- 1985 *10 jeunes pour demain*. Maison de la Culture, Amiens, France. Curated by Jean-Luc Chalumeau (cat.)
- 1984 *XXIX<sup>e</sup> Salon de Montrouge. Art contemporain*. Centre culturel, Montrouge, France. (cat.)
- 1984 *16<sup>e</sup> Festival International de la Peinture*. Château-Musée de Cagnes-sur-Mer, France. (cat. French)
- 1984 *Prix de Peinture Jeanne Gatineau*. Galerie Mansart, Bibliothèque Nationale, Paris, France. (cat.)
- 1984 Le Dessin Gallery (Marie-Hélène Montenay and Claire Burrus), Paris, France.
- 1984 *Neue Kunst in der Philharmonie*. Berliner Philharmonische Orchester Hall, Berlin, Germany. (cat. German)
- 1983 *Rencontre Jeunes Artistes Art Contemporain — AREA*. Halles de l'Albinque & Musée Goya, Castres, France. (cat.)
- 1983 *Art Contemporain*. Centre Culturel Jules Vallès, La Ricamarie, Saint-Étienne, France.
- 1983 *Alternativa III*. Cultural Centre, Almada, Portugal. Curated by Egidio Alvaro (cat.)
- 1982 *XXII<sup>e</sup> Biennale de Paris: Lieux d'artistes*. Selection: Diagonale Espace Critique, Paris, France. Curated by Egidio Alvaro.

Conversation Project

Bracha L. Ettinger in conversation with Christian Boltanski, (1989). *Lessons of Darkness*. Exhibition catalogue C. B. The Israel Museum, Jerusalem, 1989.  
כריסטיאן בולטנסקי בשיחה עם ב. ל. א. ללמוד את החשכה, מוזיאון ישראל, ירושלים

Bracha L. Ettinger, Conversation with Christian Boltanski, *Matrix et le Voyage à Jerusalem de C.B.* [Conversation: 1989, photographs: 1990, fragments from B. L. E. notebooks: 1985-1989. One *Artist's Box* with transcription of the text on original drawings, 1990. Eighteen one-off (each hand-made with different original drawings) *Artist's Books*, in three volumes: I – Hebrew (trans. B. L. E.) / French text, drawings, conversation and notebook fragments; II – letters and documents by C. B.; III – portrait-photographs of C. B. by B. L. E., in C. B. studio, 1990), 1991. ברכה ל. אטינגר, מטריקס והנסיעה לירושלים של כ.ב. ספר-אמנית הכולל שיחות, יומנים וצילומי פורטרט

Bracha L. Ettinger, conversation with Christian Boltanski (1989). "The Heritage of Memory and Double Identity" (Hebrew). *Studio* n° 29: 11–13, 1992. ברכה ליכטנברג  
אטינגר, שיחה עם כריסטיאן בולטנסקי, מורשת הזכרון וזהות כפולה. סטודיו מס' 29

Bracha L. Ettinger in conversation with Félix Guattari, (1989). *Les analystes vivent dans la crainte perpétuelle*. Paris: BLE Atelier, 1990. Reprinted under the title: *Le transfert, ou ce qu'il en reste (Transference or what is left of it)*. Paris: BLE Atelier, 1994. Reprinted in: *Doctor and Patient*, Pori Art Museum, 1997, 120–124. Reproduced under the title "From Transference to the Aesthetic Paradigm: A conversation with Felix Guattari." ("Du Transfert au paradigme esthétique.") in: Massumi, Brian, ed. *Deleuze, Guattari and the Philosophy of Expression* (French/English). *CRCL* n° 24:3, 1997. Reprinted in: *New Kabinet* n° 1 (Russian), 1998. Reprinted in: *Resling* n° 5: 14–20 (Hebrew), 1998. Reprinted in: Massumi, B., ed. *A Shock to Thought*. London and NY: Routledge, 2002, 215–239. Reprinted (French) in: *L'unebevue* n.30, 2012. pp.247-253. רסלינג, אטינגר, שיחה עם פליקס גואטרי, מהעברה לפרדיגמה אסתטית, 1998, 5. <[www.resling.co.il/pdfs/issue\\_article\\_51.doc](http://www.resling.co.il/pdfs/issue_article_51.doc)>  
<[http://www.resling.co.il/ktav\\_et\\_issue.asp?issue\\_id](http://www.resling.co.il/ktav_et_issue.asp?issue_id)>

Bracha L. Ettinger in conversation with Edmond Jabès, (1990). *L'écoute du désert est mémoire*. Project: Full conversation text with photographs and drawings, in process. אדמונד ז'אבס בשיחה עם ברכה ל. אטינגר. השיחה בשלמותה וצילומיה פורטרט רובם לא יצאו עדיין לאור

Bracha L. Ettinger in conversation with Edmond Jabès, (1990). "Silence of the Desert is Memory"/"Le silence du désert est mémoire." (Hebrew). *Studio* n° 17, 1990. ברכה ליכטנברג אטינגר, שיחה עם אדמונד ז'אבס, הקשבת המדבר היא הזכרון, סטודיו 17

Bracha L. Ettinger in conversation with Edmond Jabès, (1990). "This is the Desert, Nothing Strikes Root Here." In: *Routes of Wandering*. Edited by Sarit Shapira (Hebrew/English). Jerusalem: The Israel Museum, 1991, 9–15; 246–256. ברכה ליכטנברג אטינגר, שיחה עם אדמונד ז'אבס, זה המדבר, דבר אינו מכה בו שורש. מסלולי נדודים, מוזיאון ישראל, ירושלים, 1991. עמ' 9-16

Bracha L. Ettinger in conversation with Edmond Jabès, (1990). "Un seuil où l'on a peur." In: *Bracha Lichtenberg Ettinger: Matrixial Borderline*. Herblay: Les Cahiers des Regards, 1993, 19–31. Reprinted as "Poétique du nomadisme." *Athamor* n° 4: 22–27, 1993. *A Threshold Where We Are Afraid*. Translated by Annemarie Hamad and Scott Lerner (with portrait-photos of E. J.). Oxford: MOMA, 1993.

Bracha L. Ettinger in conversation with Yeshayahu Leibowitz, (1990–1991). [Project: Full conversation text with photographs, in process.] ישעיהו ליבוביץ בשיחה עם ברכה ל. אטינגר. שיחה וצילומי פורטרט. השיחה עדיין לא יצאה לאור

Bracha L. Ettinger in conversation with Emmanuel Lévinas, 1991–1993). *Propos sans discours*. [Project: Full conversation text with photographs and drawings, in process.] עמנואל לוינס בשיחה עם ברכה ל. אטינגר. שיחה וצילומי פורטרט. לא יצאו עדיין לאור בשלמות

Bracha L. Ettinger in conversation with Emmanuel Lévinas, (1991–1993). *Time is the Breath of the Spirit*. Translated by C. Ducker and J. Simas (with portrait-photos of E. L.). Oxford: MOMA, 1993. Reprinted (Hebrew) in: *Iyyun*, Oct. 1994. Reprinted (Russian) in: *Kabinet, Prilozhenie* n° 3, 1994. Reprinted as "Un monde sans moi" (French) in: *Athamor* n° 5: 29–33, 1994. Reprinted in: *Kaninet – An Anthology*. Amsterdam: Stedelijk Museum, 1997.

Emmanuel Lévinas in conversation with Bracha L. Ettinger, (1991–1993). *Le féminin est cette différence inouïe*. Four one-off (each hand-made with different original drawings) *Artist's Books* (conversation, portrait-photographs of E.L., signed E. L. and B. L. E. in French/Hebrew), 1994. Text reprinted as "Que dirait Eurydice?" *Braka!* n° 8, 1997. Reprinted as "Que dirait Eurydice?"/"What Would Eurydice Say?" (English/French) to coincide with *Kabinet* exhibition, Stedelijk Museum, Amsterdam. Paris: BLE Atelier, 1997. Reprinted in *Athena: Philosophical Studies*. Vol. 2, 2006. <Athena: filosofijos studijos, issue: 2 / 2007 – From Proto-Etnical ...> <<http://lkti.lt/athena/pdf/2/100-145.pdf>>

Robert Doisneau in conversation with Rosi Huhn and B. L. E. (26 Feb 1992). Interview by Rosi Huhn and portrait-photographs of R.D. and R.H. by B. L. E. in: *Passages d'après Walter Benjamin*. Mainz: Verlag Herman Schmidt, 1992.

Jean-François Lyotard in conversation with Bracha L. Ettinger (1995). Portrait-photographs in: *Gender after Lyotard*. *Ibid*. [Project: Full conversation text with photographs and paintings, in process.]

Craigie Horsfield in conversation with Bracha L. Ettinger (June–July 2001). In: *Bracha Lichtenberg Ettinger: Eurydice Series. Drawing Papers* n° 24: 33–62. NY: The Drawing Center, 2001.

Craigie Horsfield in conversation with Bracha L. Ettinger (Sept 2004). In: *Craigie Horsfield, Relation*. Edited by Catherine de Zegher. Paris: Jeu de Paume, 2006. 117–151.

Joyce McDoudall in conversation with Bracha L. Ettinger and Haya Steinfeld (26, 28 October, 2008). The Hebrew Translation of : Antony Molino (ed.), *Freely Associated*. Jerusalem: Carmel, 2011. pp. 269-275. ברכה אטינגר וחיה שטיינפלד, שיחה עם ג'ויס מקדוגל (26, 28 אוקטובר) 2008. הופיע ב: באסוציאציה חופשית. ירושלים: כרמל, 2011. עמ' 269-275

### Film and Video art

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"Inspiration, Inspiring and Transpiring. Fragilization and Resistance in Art." Lecture, 30 July 2007; encounter-event and workshop, 31 July – 3 Aug 2007. Maine College of Art, Portland.

"Matrixial Eros and Com-passion in Transference and Artworking." Symposium. Women's Studies Centre, NUI Galway, Ireland. 30 Oct. 2007.

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"Communicaring, Fragilization, Resistance." Art Conference, University of Turku, Finland. 21 Aug. 2009.

"Matrixial Transjectivity." *French psychoanalysis and Psychoanalysis in French*. 38<sup>th</sup> Annual University of South Carolina French Literature Conference. USC. 19 March 2010.

"Painting Still: Fascinance and Com-passion. New Understanding of the Aesthetical via the *Heimlich* affect and Proto-ethical Borderlinking." Fine Art Lecture. Royal College of Art, London. 22 March 2010.

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